

IPRAS 2009

TIME	28 th Nov-Saturday	29 th Nov-2009-Sunday	30 th Nov-Monday	1 st Dec-Tuesday	2 nd Dec-Wednesday	3 rd Dec-Thursday																												
0800-0900			<table border="1" style="width: 100%; border-collapse: collapse; text-align: left;"> <tr> <td style="width: 12.5%;">Master Class No. 1 Cosmet Longe 8 (Ind- E) MCCS Poo Lak MCCS Hyderabad</td> <td style="width: 12.5%;">Master Class No. 2 Cosmet Longe 8 (Ind- F) Lakshmi Vidya Kothari</td> <td style="width: 12.5%;">Master Class No. 3 Room No. 201 (Ind- G) Lip-Asymmetry/ Session's Technique Gyandha Sathya</td> <td style="width: 12.5%;">Master Class No. 4 Room No. 201 (Ind- H) For Reconstruction No Blepharid and Tarsal Tissue Sudha Rajguru</td> <td style="width: 12.5%;">Master Class No. 5 Room No. 204 (Ind- I) Facial Connective Tissue Philo K T Chan</td> <td style="width: 12.5%;">Master Class No. 11 Cosmet Longe 8 (Ind- E) Hair restoration with scalp implantation Chitra Viji</td> <td style="width: 12.5%;">Master Class No. 12 Cosmet Longe 8 (Ind- F) Primary Ankleh. Reconstruction Vidya Kothari</td> <td style="width: 12.5%;">Master Class No. 13 Room No. 202 (Ind- G) Advances in Microsurgical Free Tissue Transfer P C Chan 106</td> <td style="width: 12.5%;">Master Class No. 14 Room No. 201 (Ind- H) Combined Techniques in Facial Reconstruction - Eyebrows, Nose, Skin Theresa Ann Chantal Pass Nora Norey</td> <td style="width: 12.5%;">Master Class No. 15 Room No. 201 (Ind- I) Face Longe in Eye - Cosmetic Reconstruction of eye problems Sudha Rajguru</td> <td style="width: 12.5%;">Master Class No. 17 Cosmet Longe 8 (Ind- F) Nose - A 308 Update Bijoy Mathan</td> <td style="width: 12.5%;">Master Class No. 18 Room No. 202 (Ind- G) Oculars, Blepharid Repair Harshad Chavla</td> <td style="width: 12.5%;">Master Class No. 20 Room No. 204 (Ind- I) Tissue Reconstruction Sudha Rajguru</td> <td style="width: 12.5%;">Master Class No. 25 Cosmet Longe 8 (Ind- E) Facial Reconstruction Nandini Datta</td> <td style="width: 12.5%;">Master Class No. 27 Cosmet Longe 8 (Ind- F) Vertical Face Lift David Wether</td> <td style="width: 12.5%;">Class No. 28 (Ind- Session) Room No. 201 (Ind- G) Breast Augmentation Sudha Rajguru</td> <td style="width: 12.5%;">Class No. 29 (Ind- Session) Room No. 202 (Ind- H) Breast Reduction Master Dattatreya S Prasad Bhatn</td> </tr> </table>	Master Class No. 1 Cosmet Longe 8 (Ind- E) MCCS Poo Lak MCCS Hyderabad	Master Class No. 2 Cosmet Longe 8 (Ind- F) Lakshmi Vidya Kothari	Master Class No. 3 Room No. 201 (Ind- G) Lip-Asymmetry/ Session's Technique Gyandha Sathya	Master Class No. 4 Room No. 201 (Ind- H) For Reconstruction No Blepharid and Tarsal Tissue Sudha Rajguru	Master Class No. 5 Room No. 204 (Ind- I) Facial Connective Tissue Philo K T Chan	Master Class No. 11 Cosmet Longe 8 (Ind- E) Hair restoration with scalp implantation Chitra Viji	Master Class No. 12 Cosmet Longe 8 (Ind- F) Primary Ankleh. Reconstruction Vidya Kothari	Master Class No. 13 Room No. 202 (Ind- G) Advances in Microsurgical Free Tissue Transfer P C Chan 106	Master Class No. 14 Room No. 201 (Ind- H) Combined Techniques in Facial Reconstruction - Eyebrows, Nose, Skin Theresa Ann Chantal Pass Nora Norey	Master Class No. 15 Room No. 201 (Ind- I) Face Longe in Eye - Cosmetic Reconstruction of eye problems Sudha Rajguru	Master Class No. 17 Cosmet Longe 8 (Ind- F) Nose - A 308 Update Bijoy Mathan	Master Class No. 18 Room No. 202 (Ind- G) Oculars, Blepharid Repair Harshad Chavla	Master Class No. 20 Room No. 204 (Ind- I) Tissue Reconstruction Sudha Rajguru	Master Class No. 25 Cosmet Longe 8 (Ind- E) Facial Reconstruction Nandini Datta	Master Class No. 27 Cosmet Longe 8 (Ind- F) Vertical Face Lift David Wether	Class No. 28 (Ind- Session) Room No. 201 (Ind- G) Breast Augmentation Sudha Rajguru	Class No. 29 (Ind- Session) Room No. 202 (Ind- H) Breast Reduction Master Dattatreya S Prasad Bhatn														
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1730-1830		INAUGURATION Sri Fort Auditorium 1800-1830	<table border="1" style="width: 100%; border-collapse: collapse; text-align: left;"> <tr> <td style="width: 12.5%;">Master Class No. 8 Cosmet Longe 8 (Ind- E) Workshop of Single Eyelid Reconstruction Brijesh Sathyanarayanan</td> <td style="width: 12.5%;">Master Class No. 9 Room No. 202 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 10 Room No. 201 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 11 Room No. 202 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 12 Room No. 201 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 13 Room No. 202 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 14 Room No. 201 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 15 Room No. 202 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 16 Room No. 201 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 17 Room No. 202 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 18 Room No. 201 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 19 Room No. 202 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 20 Room No. 201 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 21 Room No. 202 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 22 Room No. 201 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 23 Room No. 202 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> <td style="width: 12.5%;">Master Class No. 24 Room No. 201 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)</td> </tr> </table>	Master Class No. 8 Cosmet Longe 8 (Ind- E) Workshop of Single Eyelid Reconstruction Brijesh Sathyanarayanan	Master Class No. 9 Room No. 202 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 10 Room No. 201 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 11 Room No. 202 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 12 Room No. 201 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 13 Room No. 202 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 14 Room No. 201 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 15 Room No. 202 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 16 Room No. 201 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 17 Room No. 202 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 18 Room No. 201 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 19 Room No. 202 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 20 Room No. 201 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 21 Room No. 202 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 22 Room No. 201 (Ind- H) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 23 Room No. 202 (Ind- I) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	Master Class No. 24 Room No. 201 (Ind- G) Workshop of Eyelid Reconstruction Mehul Gadhia (India)	TEA / COFFEE 1830-1900													
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1830-1900		Transfer for Faculty				FREE EVENING																												
1900 onwards		Gala Welcome Reception Dinner at ASAD VILLAGE LAWNS	FACILITY DINNER-Hotel Ramada Plaza			FREE																												
						GALA PARTY -Front Lanes Ashok Hotel 1900 Onwards																												

Free for Delegate
Open House Interactive Session for Lay Public with Experts